Camille Saint-Saëns

Piano Concerto no 3

Adaptation for
Harp & Orchestra

by

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2023

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Editorial

The third piano concerto of Camille Saint-Saëns presents itself already with a formidable harp-character by its opening arpeggios and glissandi[i]. Delving deeper into the score there where clues that gave me the impression, that maybe Saint-Saëns originally had the score for a harp concerto written and at one point changed his mind and by adding more notes converted it into a piano concerto[ii].
Some of those clues are the downward arpeggios (d-f) in bar 23 and 25[iii] that easily could use an a, but it is ommited and gives so the harpist the chance to change pedals for the next glissando using an a-flat (you have to change the chromatic glissando into a diatonic of corse). Very often, when controlling if the pedal change was possible, the melody line was build in a way, that seemed to be considerate of that already.
The concerto offers many passages putting the soloist alone between full orchestra parts[iv] and you could se this as a way to make the harp more audible (as it is done e.g.in the Harp Concerto by Geir Tveitt). But of course, it could be that Saint-Saëns wanted to give his piano concerto a more harp like touch and tried to empathize the harp techniques.
I am aware, that harpists generally don't like adaptations from original piano pieces, so I apologize, but I had to try that out 😊

The following files were selected as sources for the adaptation:
Durand's orchestral score from 1876 (Paris: Durand, Schoenewerk & Cie., N.d. [1876]. Plate D. S. & Cie. 2176 / https://imslp.org/wiki/Special:ImagefromIndex/30577/ab18).
And the piano version published by Durand (Paris: Durand, Schoenewerk & Cie., Nd [1875]. Plate DS & Cie. 2134 / https://imslp.org/wiki/Special:ImagefromIndex/03386/ab18).
Of the works I used as inspiration, comparison and as a benchmark for what is playable for the harp I point out three works:
Henriette Renié, Légende
https://imslp.org/wiki/L%C3%A9gende_(Reni%C3%A9%2C_Henriette)
François Joseph Dizi, 48 Etudes for Harp (https://imslp.org/wiki/48_Etudes_for_Harp_(Dizi%2C_Fran%C3%A7ois_Joseph))
Albert Zabel, Harp Concerto, Op.35 (https://imslp.org/wiki/Harp_Concerto%2C_Op.35_(Zabel%2C_Albert)).
Additional also Information from the book "Harp Scoring" by Stanley Chaloupka.

The original dynamic markings have mostly been kept for orchestra and solo part. Orchestra, soloist and conductor will work out the dynamic shape and balance themselves anyway. To get a better overview, the page numbers of the source score are noted to the left of the rehearsal letters (e.g., "p. 6" left of the "A"). Since the harp cannot be as penetrating as the piano, the double woodwind and brass were reduced to only one instrument and the voices partially distributed over to the existing instruments. The string could also be reduced accordingly in numbers or dynamic.

Scales or arpeggios are written out, the soloist will decide anyway, what to play and whether to replace a passage with glissandi or do chords as arpeggios. Rapid repetitions of the same notes have been removed when possible but when it was meant to boom I left it alone 😊 (esp. third mov.). Cromatic runs have been changed to diatonic runs, chords have been thinned out, octave doublings removed[v] or marked as *ad libitum*[vi]. The final passages of the outer movements were designed in a way that the harp plays in the orchestral breaks[vii]. Bars 89-104 remain as the original score, as the Harp Concerto op. 35 by Albert Zabel has similar figures (mov. 1, bars 128-132). The complexity of the piano score in the first movement bars 60ff and 261ff has been spread out to strings and woodwind. And in movement 3, bars 121-124 have the eighths in the harpists left hand been outsourced to the double basses and trombone. And in mov. 3, bars 258ff and 274ff I invented a new form and changed the opening theme of movement 3 a bit to make it playable, too. The trills in movement 1, bars 210ff have been stopped when the arpeggios are played (thanks to Birgit Kaar for that idea!). As I'm no harpist myself, I don't know if the score lays good in the hand of a harpist. After Birgit Kaar, the opening arpeggios do so in the original score and I used the tips by Johannes Wik and Isabelle Perrin and had the score not so wide spread as I had it before I contacted them. But a soloist who is taking up the endeavor to play this adaptation is shurely re-adapting the score to the own possibilities and tastes nethertheless!

Acknowledgments:
First and foremost, I would like to thank my wife, Elke! When she first heard the concerto, she already said that the music sounded more like a harp- than a piano-concerto, which got the whole thing rolling and encouraged and supported me to work on and finish the arrangement 😊.
I would also like to thank Birgit Kaar, solo harpist of the Kiel Philharmonic Orchestra (Germany), who took the time during her rehearsal work to explain the basic concepts of harp arrangement to a greenhorn and had a good look at the first drafts! Many thanks also to Johannes Wik, group leader harp of the Bergen Philharmonic Orchestra and Isabelle Perrin, harp teacher at "Norges musikkhøgskole" in Oslo for their time, tips and helpful information!

Matthias Ekert, 5. August 2023.

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[i] (movement 1, bars 1-25; and further on in bar 180ff., movement 2, bar 97ff, mov. 3, bar 129ff, 159ff, 250ff)
[ii] (e.g. movement 3, bars 304-310, 352-356 or 360-364, the chromatic runs or the octave doublings found in mov. 1 & 3)
[iii] And movment 3, bars T. 396-410.
[iv] (e.g., bars 130ff. in the first movement and 36f, 40f., 75ff., 83ff. in the 3rd movement)
[v] (e.g. mov 1, bars 76ff and mov 3, bars 22ff.)
[vi] (mov. 3, bars 364f, 368f, 379f, 383f)
[vii] (e.g., III bar 436, I bars 321 & 324)

I.

Moderato assai (♩= 72)

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

p

7

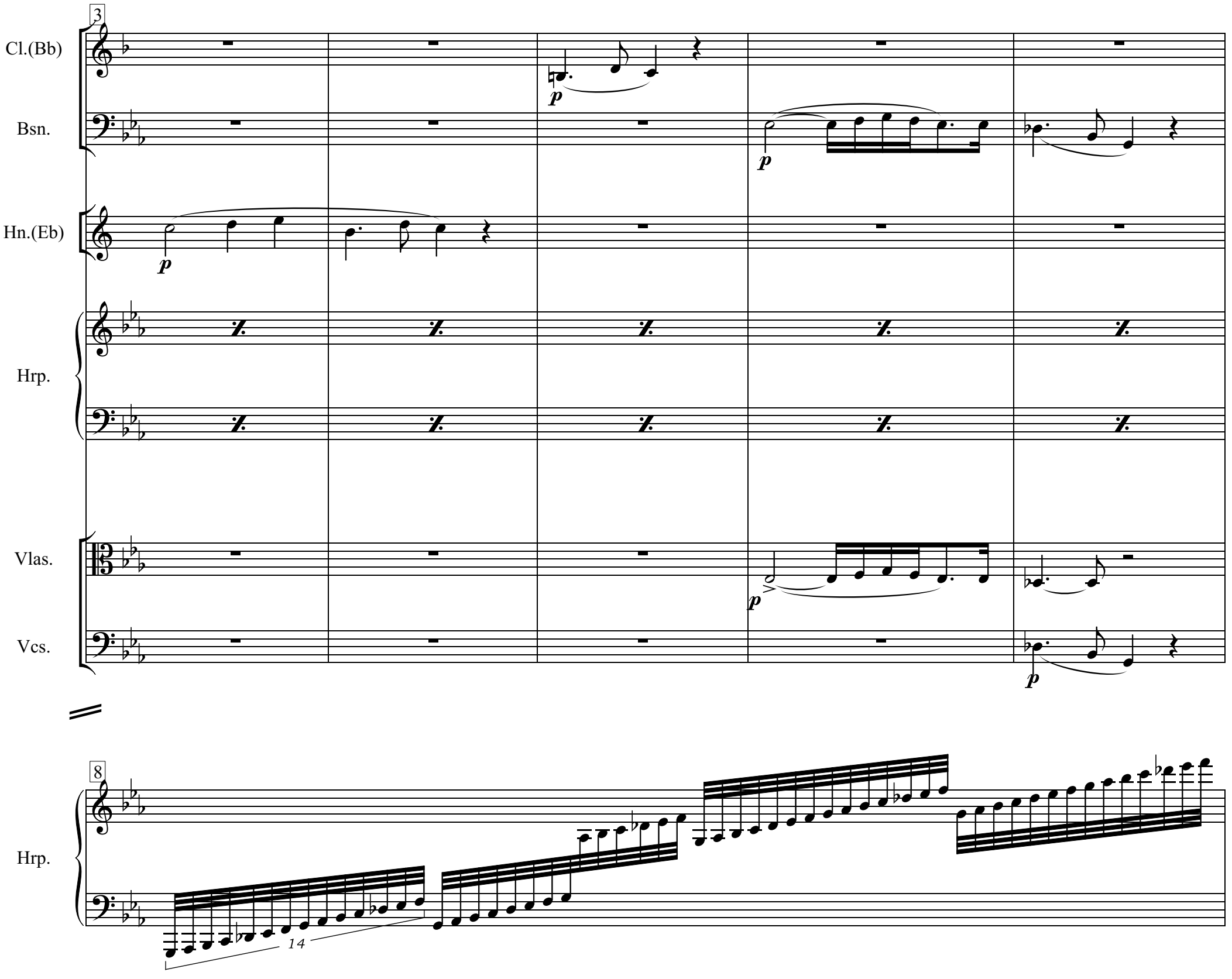
Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.


3
Cl.(Bb)
Bsn.
Hn.(Eb)
Hrp.
Vlas.
Vcs.
p
8
Hrp.
14

9

Hrp.

Vlns.1

ppp

Vlns.2

ppp

Vlas.

ppp

Vcs.

ppp

D.Bs.

ppp

10

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

11

A

Fl.

Ob.

Cl.(Bb)

A

poco cresc

Hrp.

Vlns.1

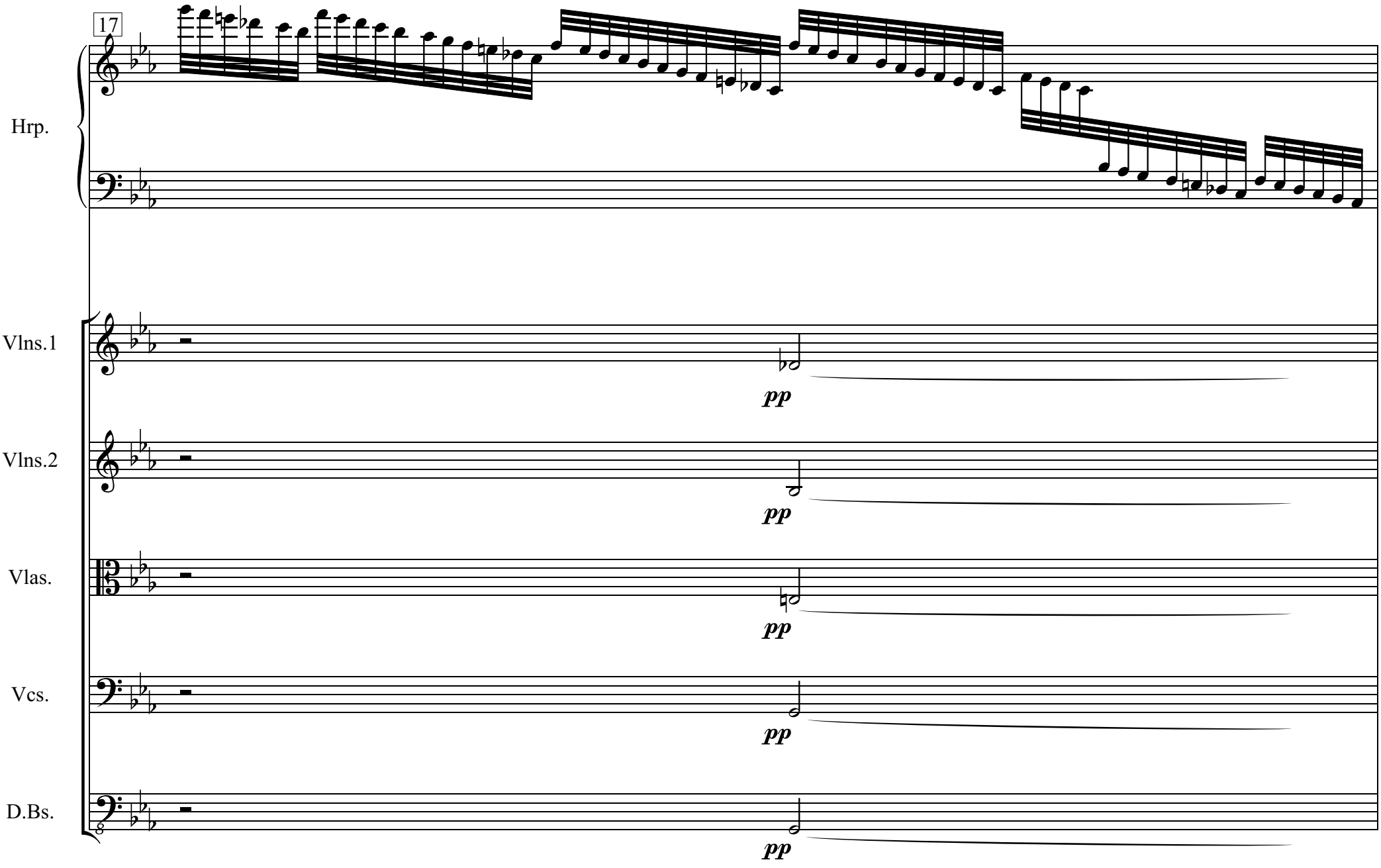
Vlas.

16

8va

Hrp.

14


17
Hrp.
Vlns.1
pp
Vlns.2
pp
Vlas.
pp
Vcs.
pp
D.Bs.
pp

18

Fl.

Ob.

Hn.(Eb)

Trb.(C)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

19

Fl.

Ob.

Cl.(Bb)

p

Bsn.

p

Hn.(Eb)

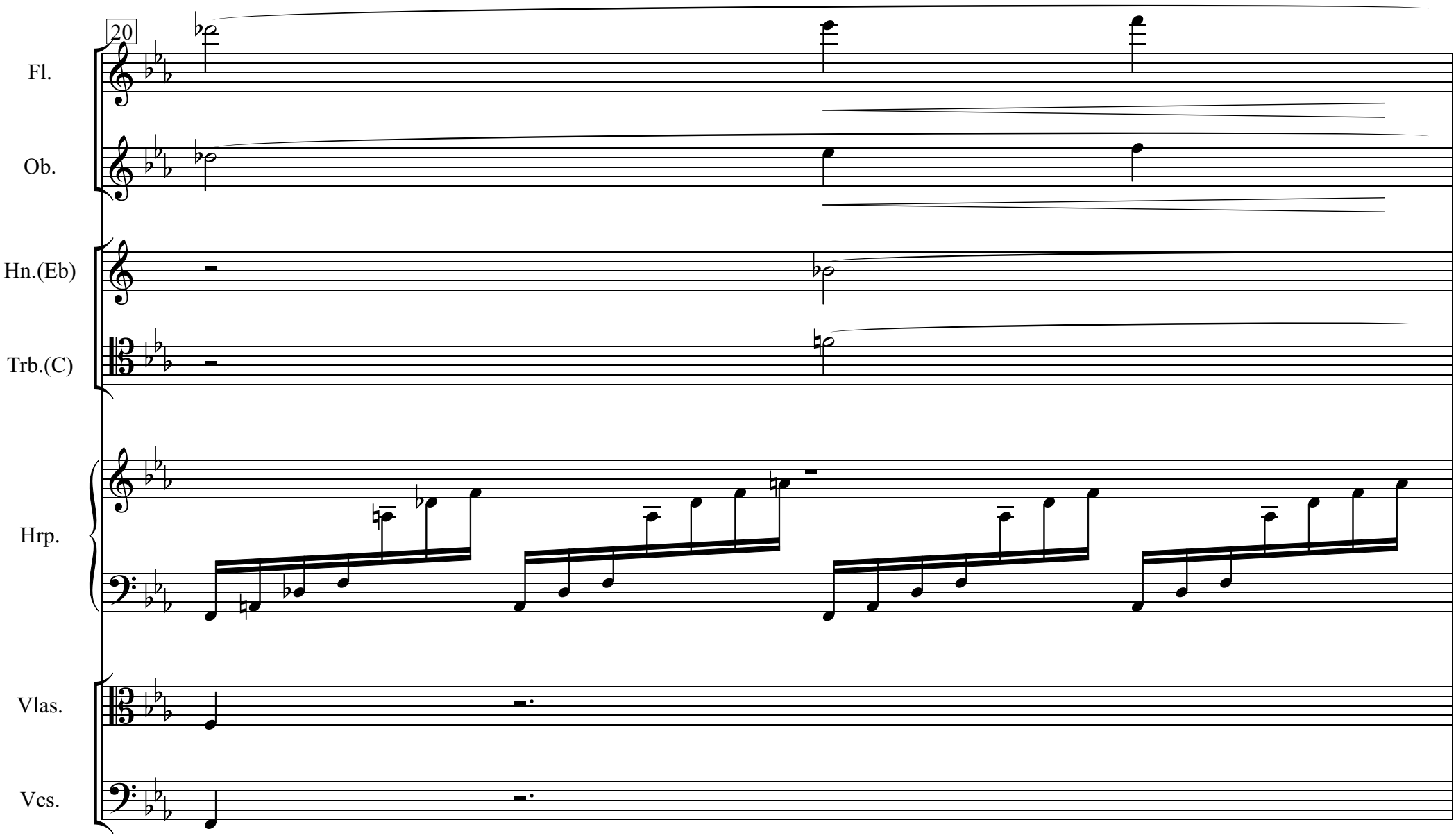
Trb.(C)

Hrp.

8va

Vlas.

Vcs.


20
Fl.
Ob.
Hn.(Eb)
Trb.(C)
Hrp.
Vlas.
Vcs.

21

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Trb.(C)

Hrp.

Vlas.

Vcs.

22

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

marcato

24

8va

Fl.

Ob.

Cl.(Bb)

cresc.

cresc.

Bsn.

Hn.(Eb)

ppp

Tpt.(Eb)

Trb.(C)

Hrp.

7

15

3

Div.

Vlns.1

cresc.

Div.

Vlns.2

cresc.

Vlas.

cresc.

Vcs.

cresc.

D.Bs.

cresc.

26

Fl.

Ob.

Cl.(Bb)

Hn.(Eb)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

tr

mf

cresc.

mp

cresc.

pizz.

p

28

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

K.D.

Hrp.

mf

f

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

30

Bsn.

Hn.(Eb)

Tpt.(Eb)

K.D.

Hrp.

Vlns.1

Vcs.

D.Bs.

p *cresc.*

p *cresc.*

cresc.

mf

pizz.

Piu mosso (Allegro maestoso) (♩ = 138)

p. 21

B

32

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

p

f

pp

Div.

arco

12

35

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

mp

38

K.D.

Hrp.

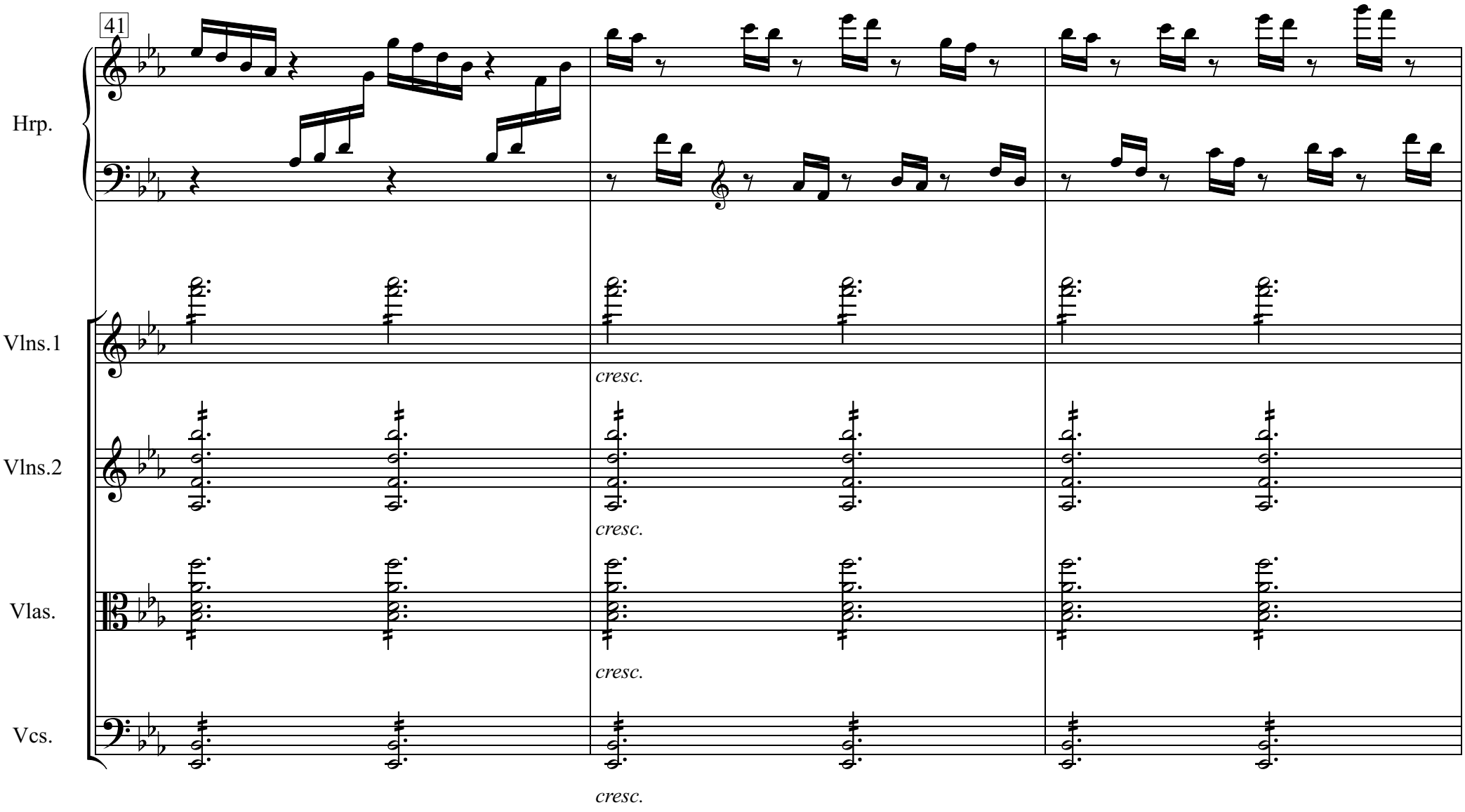
Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.


41
Hrp.
Vlns.1
cresc.
Vlns.2
cresc.
Vlas.
cresc.
Vcs.
cresc.

44

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Trb.(C)

Hrp.

8va

Vlns.1

Vlns.2

Vlas.

Unis.

Vcs.

arco

D.Bs.

48

Fl.

Ob.

Cl.(Bb)

Bsn.

ff

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

Hrp.

Vlns.1

Vlns.2

Unis.

ff

Vlas.

ff

Vcs.

ff

D.Bs.

ff

53

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

Hrp.

Unis.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

58

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

Hrp.

ff

Vlns.1

pizz.

ff

Vlns.2

pizz.

ff

Vlas.

pizz.

ff

Vcs.

pizz.

ff

D.Bs.

pizz.

ff

62

8va

Fl.

Ob.

f

Cl.(Bb)

Bsn.

Hn.(Eb)

tr

K.D.

pp

8va

Hrp.

Vlns.1

Div. *arco*

Vlns.2

Div. *arco*

Vlas.

Div. *arco*

pizz.

Vcs.

Div. *arco*

pizz.

D.Bs.

arco

pizz.

65

K.D.

tr

p

Hrp.

pizz.

Vlns.1

pizz.

Vlns.2

Vlas.

Vcs.

68

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Trb.(C)

Hrp.

8va

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

arco

p

f

72

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

f

Trb.(C)

Hrp.

14

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

p. 30

C

Molto assai (♩ = 69)

75

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

C

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

8va

(8va)

molto tranquíllo quasí riten. a piacere.

dim.

79

Fl.

Cl.(Bb)

Hrp.

mf

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

83

Fl.

Cl.(Bb)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

87

Fl.

Cl.(Bb)

Hrp.

8va

sempre più piano.

Vlns.1

perdendo

ppp

Vlns.2

perdendo

ppp

Vlas.

perdendo

ppp

Vcs.

perdendo

ppp

a piacere quasi cadenza

90

Hrp.

sempre tranquillo.

più mosso.

94

Hrp.

p

8va

98

Hrp.

101

8va

8va

Hrp.

103

tranquillo.

3

3

Hrp.

106

8va

3

3

3

3

p

Hrp.

(8va)

108

3

3

rit.

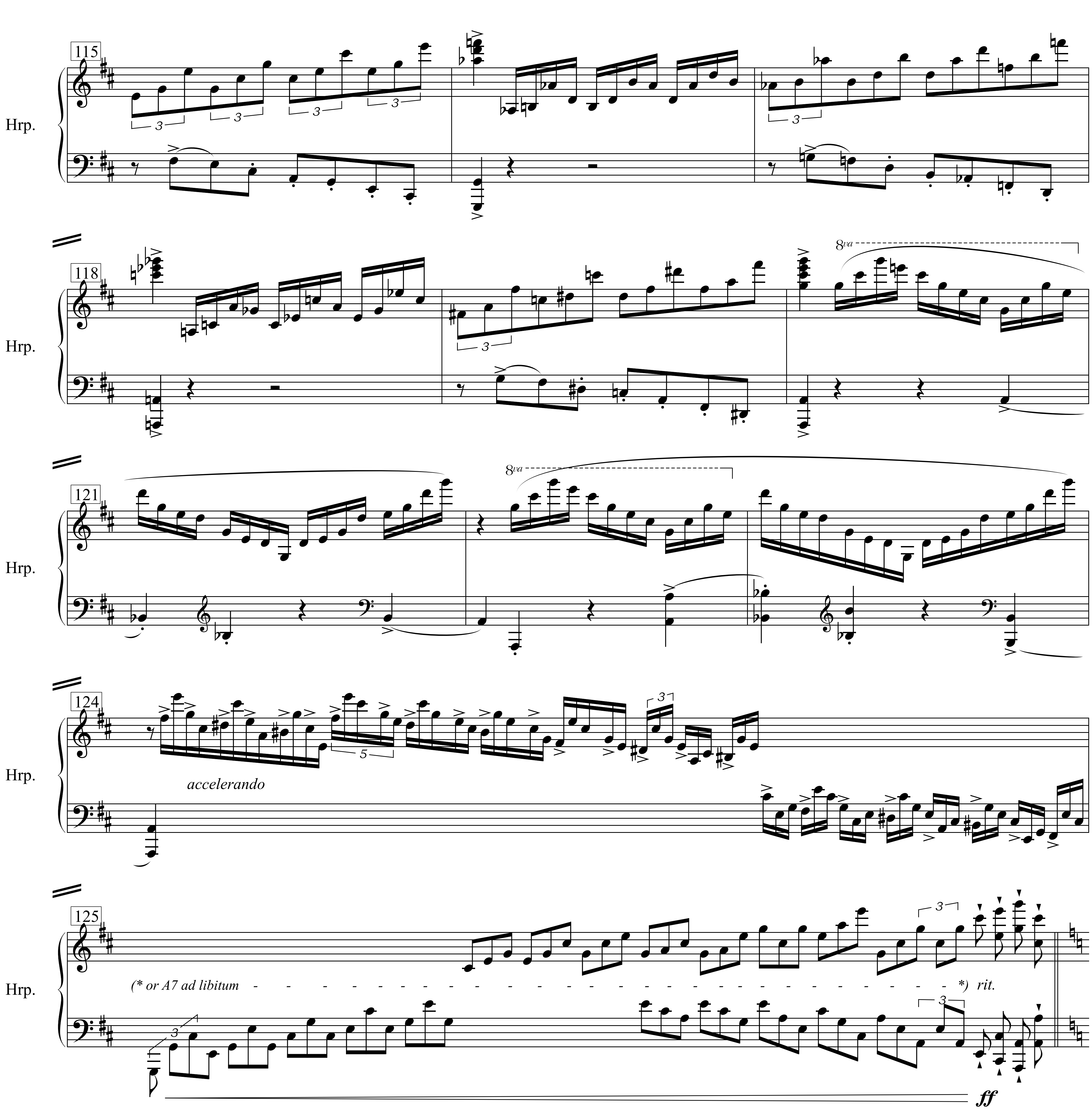
Hrp.

Molto allegro.

110

f

Hrp.


115
Hrp.
118
Hrp.
8va
121
Hrp.
8va
124
Hrp.
accelerando
125
Hrp.
(* or A7 ad libitum
*) rit.
ff

Alla Animato (♩ = 152)

p. 35

D

126

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

D

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

sf

130

Fl.

Ob.

Cl.(Bb)

Bsn.

sf

Hn.(Eb)

sf

p

Tpt.(Eb)

sf

Trb.(C)

sf

Hrp.

f

Vlns.1

6

sf

Vlns.2

Vlas.

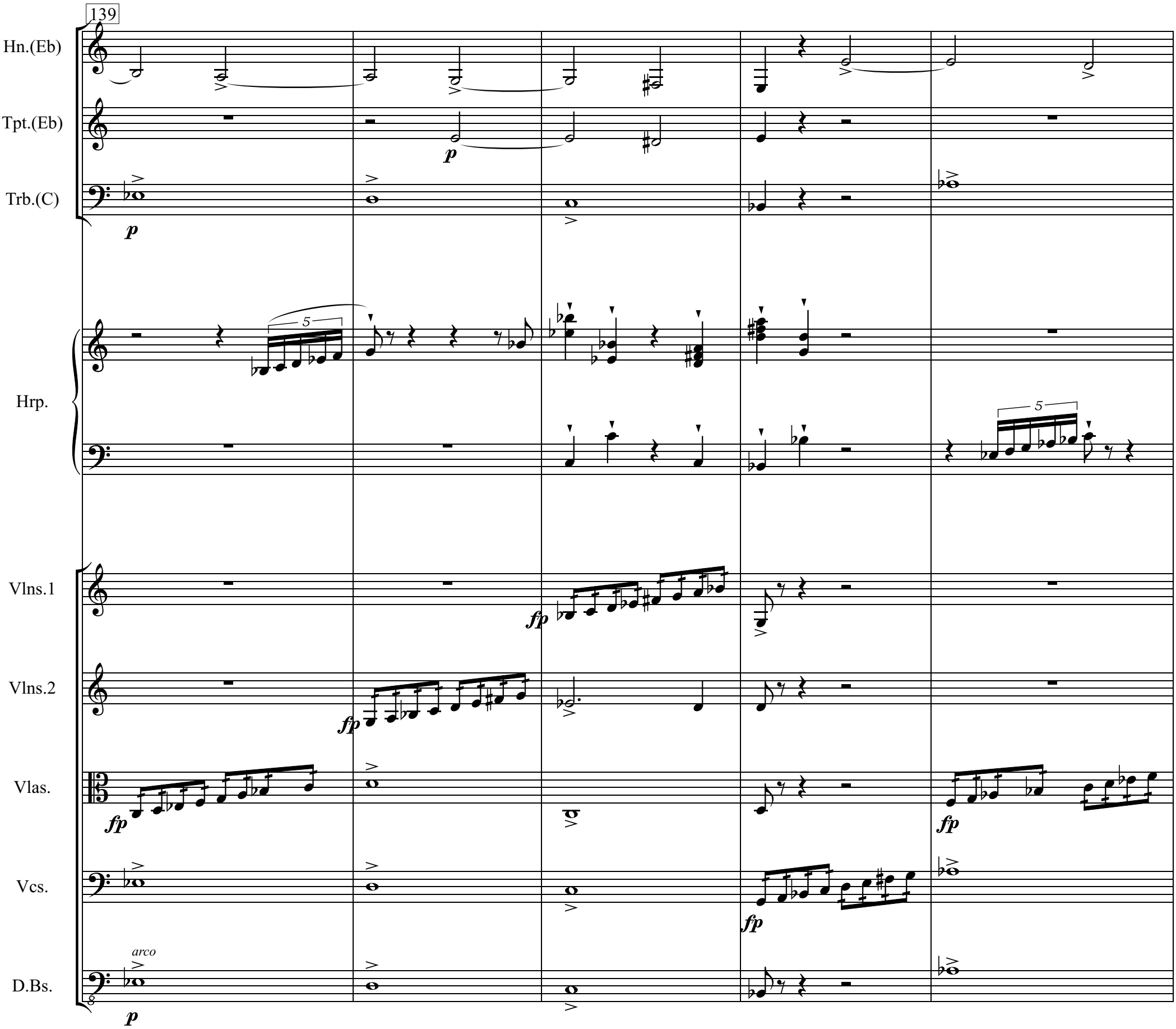
Vcs.

fp

D.Bs.

pizz.

sf


139
Hn.(Eb)
Tpt.(Eb)
Trb.(C)
Hrp.
Vlns.1
Vlns.2
Vlas.
Vcs.
D.Bs.
arco
p
fp
5

144

Ob.

Cl.(Bb)

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

149

Ob.

Cl.(Bb)

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

152

Fl.

Ob.

Cl.(Bb)

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

155

Fl.

Ob.

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

p

8va

6

157

Fl.

Ob.

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

159

Fl.

Ob.

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

f

f

8va

mf

6

mf

6

mf

6

fp

fp

162

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

dim.

Trb.(C)

pp

Hrp.

dim.

8va

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

164

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Trb.(C)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

166

Fl.

Cl.(Bb)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

168

Fl.

Cl.(Bb)

Hrp.

(8va)

sempre piu piano.

mf

Vlns.1

sempre piu piano.

Vlns.2

sempre piu piano.

Vlas.

sempre piu piano.

Vcs.

sempre piu piano.

D.Bs.

sempre piu piano.

170

Fl.

Cl.(Bb)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

172

Fl.

Cl.(Bb)

3

3

Hrp.

mp

Vlns.1

pp

Vlns.2

pp

Vlas.

pp

Vcs.

pp

D.Bs.

pp

174

Cl.(Bb)

mp

3

Hrp.

176

Bsn.

K.D.

Hrp.

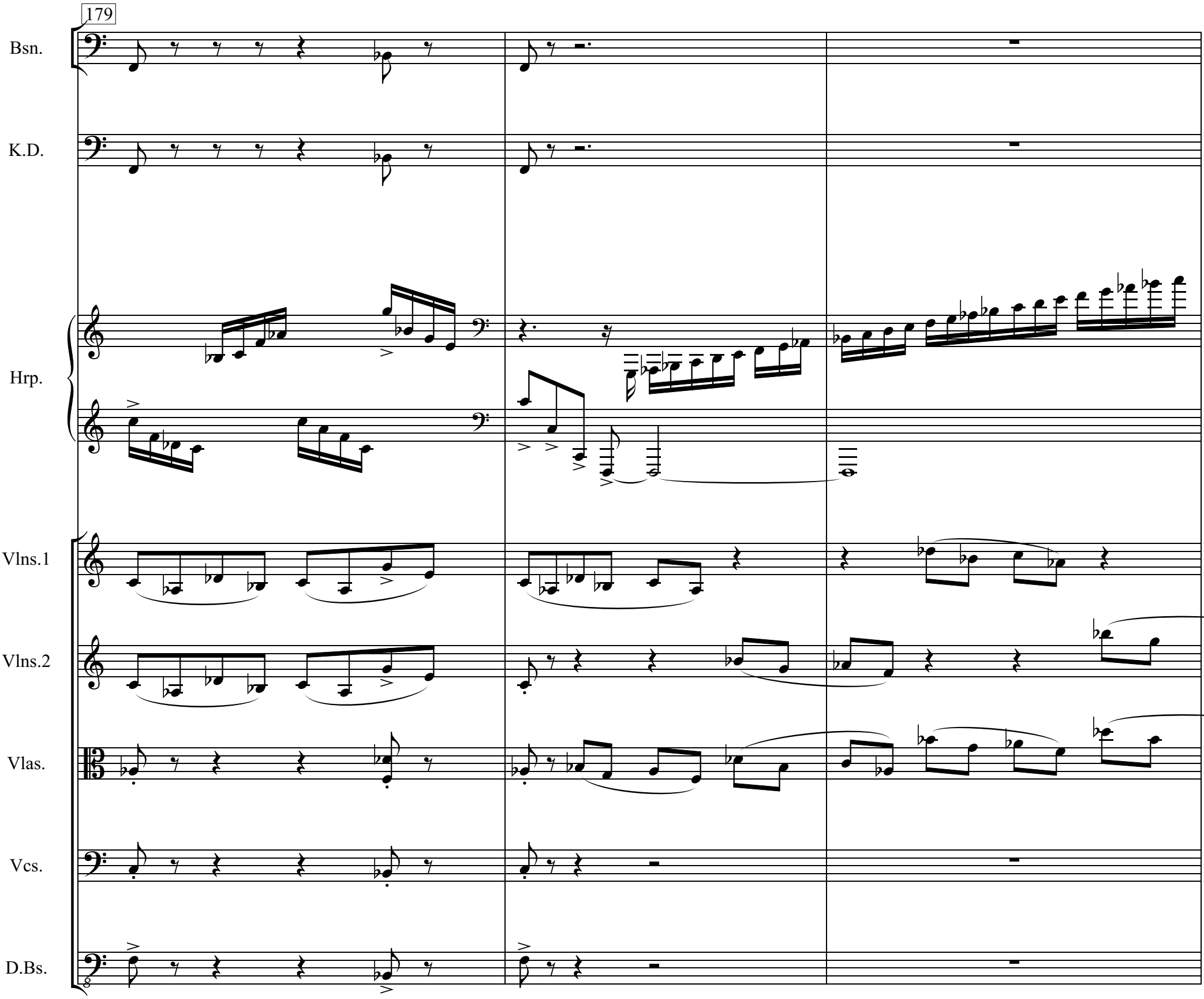
Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.


179
Bsn.
K.D.
Hrp.
Vlns.1
Vlns.2
Vlas.
Vcs.
D.Bs.

182

Fl.

Ob.

Bsn.

Hn.(Eb)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

8va

p

p

p

3

3

Div.

185

Bsn.

Hn.(Eb)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

188

Fl.

Ob.

Cl.(Bb)

p

Bsn.

p

Hn.(Eb)

K.D.

Hrp.

8va

Vlns.1

Vlns.2

Unis.

Vlas.

8va

Vcs.

D.Bs.

191

Fl.

Ob.

Cl.(Bb)

Bsn.

p

K.D.

mp

8va

Hrp.

mf

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

194

Fl.

Ob.

Bsn.

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

dim.

mp

197

Fl.

Ob.

Hrp.

Vlns.1

Vlns.2

199

Fl.

Bsn.

pp

Hrp.

7

Vlns.1

Vlns.2

201

Fl.

Cl.(Bb)

pp

Bsn.

Hrp.

3

3

Vlns.1

Vlns.2

Vlas.

pp

Vcs.

pp

203

Cl.(Bb)

Bsn.

Hrp.

Vlas.

Vcs.

206

Cl.(Bb)

Bsn.

Hrp.

7

p *cadenza sempre in tempo*

3

Vlns.1

ppp

Vlns.2

ppp

D.Bs.

pizz.

p

210

Hrp.

dolcissimo

214

Hrp.

217

Hrp.

non presto

D.Bs.

8va

219

tr

tr

Hrp.

8va

223

tr

Hrp.

delicato e tranquillo.

226

Hrp.

D.Bs.

3

3

3

3

3

3

230

Hrp.

3

3

3

3

3

3

arpeggio

ppp

Allo maestoso (♩ = 138)

E

233

Fl.

pp

E

Hrp.

ppp

Vlns.1

div.

ppp

Vlns.2

ppp

Vlas.

div.

pp

240

Fl.

cresc.

Cl.(Bb)

cresc.

p

Bsn.

p cresc.

Hrp.

Vlns.1

cresc.

Vlns.2

cresc.

Vlas.

div.

cresc.

245

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

Hrp.

Unis.

div.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

12

251

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

ff

Unis.

256

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

261

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

264

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

arco

267

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

p *fp* *mf* *tr* *arco*

270

Hrp.

dim.

Vlns.1

dim.

pp

Vlns.2

dim.

pp

Vlas.

dim.

D.Bs.

dim.

273

Cl.(Bb)

Hn.(Eb)

Hrp.

mp *espressivo*

3

Vlns.1

pizz.

Vlns.2

pizz.

Vlas.

pizz.

pp

Vcs.

pizz.

pp

D.Bs.

pizz.

pp

276

Cl.(Bb)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

279

Bsn.

Hn.(Eb)

mf

Hrp.

arco

p

Vlns.1

Vlns.2

mf

arco

p

282

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Hrp.

Vlns.1

Vlns.2

p

p

285

Cl.(Bb)

Bsn.

Hn.(Eb)

K.D.

Hrp.

Vlns.1

Vlns.2

Vcs.

288

Cl.(Bb)

Bsn.

Hn.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vcs.

cresc.

cresc.

p

8va

8va

8va

cresc.

dim.

cresc.

dim.

291

Cl.(Bb)

Bsn.

Hn.(Eb)

Trb.(C)

K.D.

Hrp.

f *appassionato*

Vlns.1

p

Vlns.2

p

Vlas.

pizz.

p

Vcs.

pizz.

p

D.Bs.

pizz.

p

294

Ob.

Cl.(Bb)

Bsn.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

297

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

p

K.D.

3

mp

Hrp.

3

sempre più ***f***

Vlns.1

pp

Vlns.2

pp

Vlas.

Vcs.

D.Bs.

300

8va

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

K.D.

p

mf

Hrp.

Vlns.1

Vlns.2

Vcs.

D.Bs.

303

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

3

p

K.D.

3

f

Hrp.

F Animato (♩ = 168)

307

Fl. Ob. Cl.(Bb) Bsn. Hn.(Eb) Tpt.(Eb) Trb.(C) Hrp. Vlns.1 Vlns.2 Vlas. Vcs. D.Bs.

310

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

p *cresc.*

Tpt.(Eb)

p *cresc.*

Trb.(C)

p *cresc.*

Hrp.

Vlns.1

p *cresc.*

Vlns.2

fp *cresc.*

Vlas.

fp *cresc.*

Vcs.

D.Bs.

313

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

p

pizz.

317

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

K.D.

mf *cresc.*

Hrp.

8va

stringendo

Vlns.1

arco

p *cresc.*

Vlns.2

Vlas.

Vcs.

D.Bs.

321

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

8va

Vlns.1

div.

Unis.

Vlns.2

div.

Unis.

Vlas.

Vcs.

D.Bs.

II.

p. 74

G Andante (♩ = 58)

Flute

Oboe

Clarinet (A)

Horn (E)

G

Harp

Violins 1

Violins 2

Violas

Cellos

Double Basses

avec sourdine

div.

p *pp*

10

Fl.

Ob.

Cl.(A)

Hn.(E)

Hrp.

Vlns.1

Unis.

espressivo

p

Vlns.2

p

espressivo

Vlas.

p

Vcs.

p

D.Bs.

17

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

23

Hrp.

cresc.

Vlns.1

f

cresc.

Vlns.2

f

cresc.

Vlas.

f

cresc.

Vcs.

f

D.Bs.

28

Fl.

Ob.

Cl.(A)

Hn.(E)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

dim.

div.

pp

p

33

Hrp.

f

8va

dim.

dolce

8va

Vlns.1

Vlns.2

Vlas.

div.

p

Vcs.

div.

p

D.Bs.

40

Hrp.

8va

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

pp

46

Hrp.

8va

dim.

Vlns.1

pp

Vlns.2

pp

Vlas.

pp

Vcs.

52

Fl.

pp

Cl.(A)

pp

Hrp.

p

pp

pp

(8va)

Vlns.1

pp

Vlns.2

pp

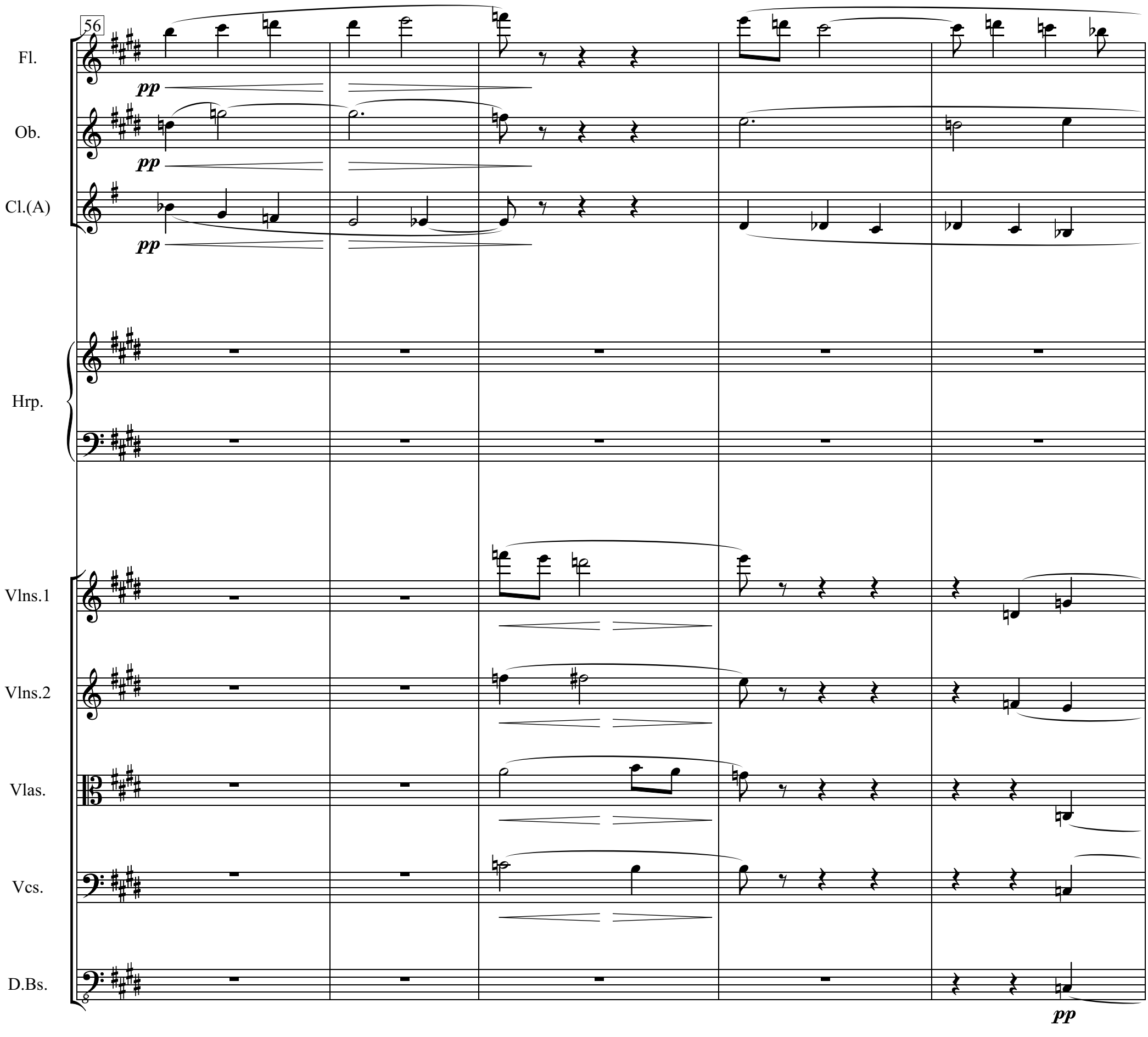
Vlas.

pp

Unis.

Vcs.

pp


56
Fl.
pp
Ob.
pp
Cl.(A)
pp
Hrp.
Vlns.1
Vlns.2
Vlas.
Vcs.
D.Bs.
pp

61

Fl.

Ob.

p *espress.*

Cl.(A)

Hrp.

p

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

63

Ob.

Hrp.

65

Ob.

Hrp.

mp

Vlns.1

p

Vlns.2

p

Vlas.

Vcs.

67

Hrp.

Vlns.1

pp

Vlns.2

pp

Vlas.

pp

Vcs.

pp

69

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

71

Hrp.

pp

Vlns.1

ppp

Vlns.2

ppp

Vlas.

ppp

Vcs.

ppp

74

cantabile e legato

Hrp.

p

3 3 3 3 3

Vlns.1

pizz.

pp

Vlns.2

pizz.

pp

Vlas.

pizz.

pp

Vcs.

pizz.

pp

D.Bs.

pizz.

pp

77

Hrp.

p

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

80

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

3

83

Hrp.

Vlns.1

Vlns.2

arco

Vlas.

3 3 3

Vcs.

D.Bs.

86

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

mf *f*

arco

p *f*

arco

f

mp *f*

arco

f

89

Hrp.

dim.

mp

Vlns.1

dim.

p

Vlns.2

p

Vlas.

p

Vcs.

p

D.Bs.

arco

p

92

Fl.

Ob.

Cl.(A)

Hn.(E)

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

pp

dim.

mp

cantabile

poco ***f***

pizz.

97

Hrp.

mp

Vlns.1

Vlns.2

Vlas.

Vcs.

dim

p

D.Bs.

100

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

103

Hrp.

pp

Vlns.1

Vlns.2

Vlas.

Vcs.

105

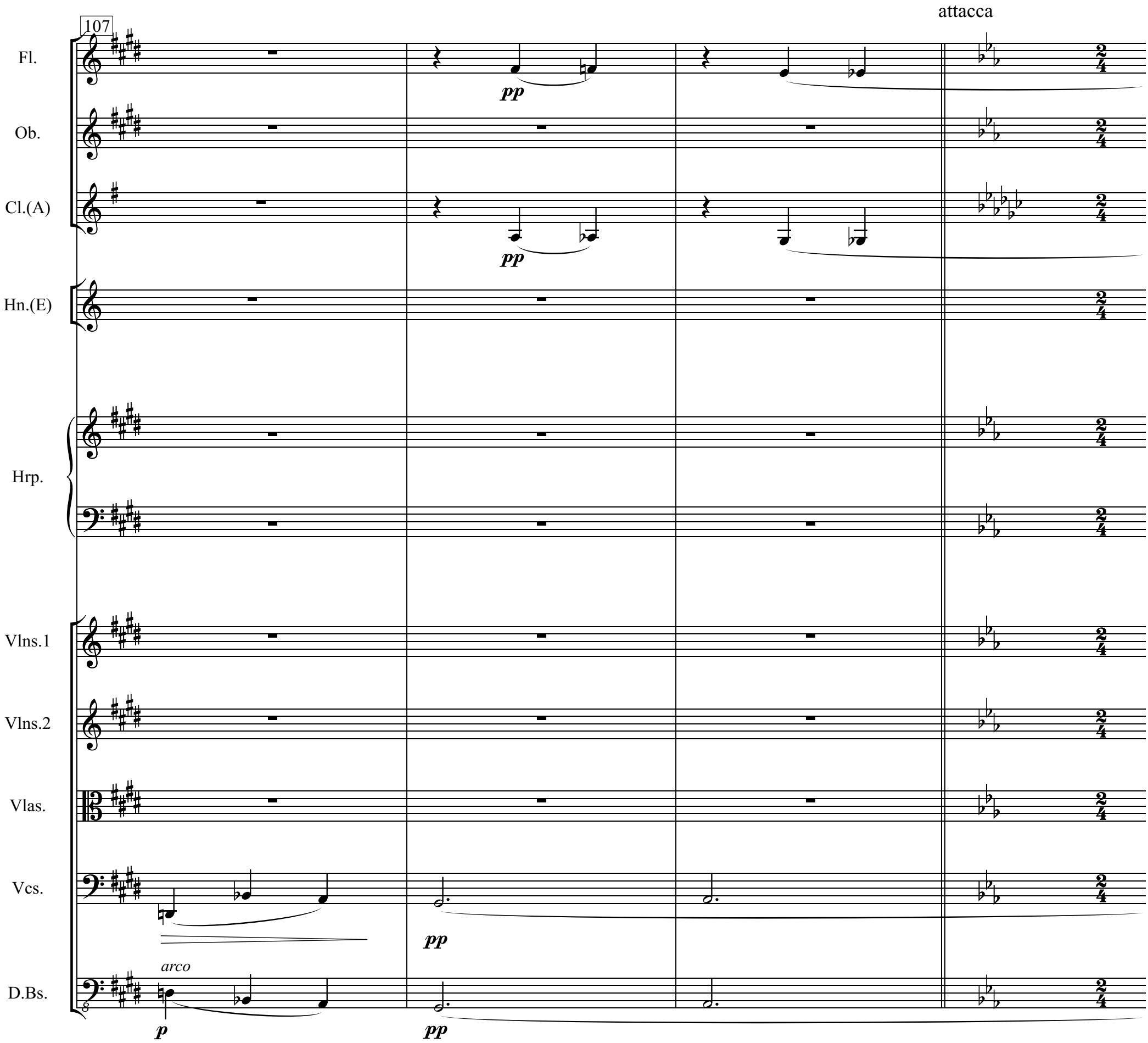
Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.


107
attacca
Fl.
Ob.
Cl.(A)
Hn.(E)
Hrp.
Vlns.1
Vlns.2
Vlas.
Vcs.
D.Bs.
pp
pp
arco
p
pp
pp

III.

p. 83

H Allegro non troppo (♩= 132)

Fl.

Ob.

Cl.(Bb)

Cl.(A)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

tr

pp

poco a poco cresc.

H

Hrp.

sans sourdine

Vlns.1

sans sourdine

Vlns.2

f

sans sourdine

Vlas.

f

sans sourdine

Vcs.

f

D.Bs.

11

8va

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

mp

ff

18

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

25

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

arco

3

8va

31

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

p

f

(8va)

3

pizz.

36

8va

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

marcatissimo

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

arco

f

45

8va

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

8va

8va

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

51

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

ff

fff

3

58

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

65

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

73

J

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

J

Hrp.

ff

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

81

8va

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

89

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

fp

94

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

8va

Vlns.1

pizz.

Vlns.2

pizz.

Vlas.

pizz.

Vcs.

pizz.

D.Bs.

99

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

p

103

Fl.
Ob.
Cl.(Bb)
Bsn.
Hn.(Eb)
Tpt.(Eb)
Trb.(C)
K.D.
Hrp.
Vlns.1
Vlns.2
Vlas.
Vcs.
D.Bs.

dim.

p

mf

arco

pizz.

112

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

p

K.D.

8va

Hrp.

mp

mf

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

118

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

mf

K.D.

Hrp.

(8va)

Vlns.1

arco

Vlns.2

arco

Vlas.

arco

Vcs.

arco

D.Bs.

arco

mf

123

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

8va

marcato

Vlns.1

3

Vlns.2

3

Vlas.

3

Vcs.

D.Bs.

p

129

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

f

marcato

Vlns.1

cresc.

Vlns.2

cresc.

Vlas.

cresc.

Vcs.

cresc.

D.Bs.

p

134

Fl.

Ob.

Cl.(Bb)

Bsn.

p

Hn.(Eb)

p

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

8va

f *uocoso non legato*

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

140

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

p *cresc.*

f

ff

146

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

f

Tpt.(Eb)

Trb.(C)

f

K.D.

Hrp.

8va

ff

8va

staccato.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

152

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

(8va)

tr

fp

mf

f

159

164

Fl.

Ob.

Cl.(Bb)

Bsn.

p *cresc.*

Hn.(Eb)

p *cresc.*

Tpt.(Eb)

Trb.(C)

p *cresc.*

K.D.

tr

p *cresc.*

Hrp.

8va

cresc.

Vlns.1

f

Vlns.2

f

Vlas.

Vcs.

D.Bs.

169

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

(8va)

5

ff

173

K

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

K

Hrp.

8va

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

pizz.

f

p

180

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

arco

3

8va

186

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

p

f

(8va)

3

pizz.

div.

191

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

marcatissimo

8va

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

arco

f

3

200

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

8va

3

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

206

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

ff

fff

3

213

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

220

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

228

L

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

f

K.D.

L

Hrp.

ff

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

236

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f *p*

ff *p* *f*

ff *p*

f *p*

ff

12

ff *p* *pp*

246

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

pp *cresc.* *f*

mp *cresc.* *f*

3

252

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

pizz.

257

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

f

Trb.(C)

f

K.D.

Hrp.

Vlns.1

ff

Vlns.2

ff

Vlas.

arco

ff

Vcs.

arco

ff

D.Bs.

arco

ff

264

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

pizz.

arco

269

Fl.

Ob.

Cl.(Bb)

f

Bsn.

Hn.(Eb)

f

Tpt.(Eb)

f

Trb.(C)

f

K.D.

Hrp.

8va

Vlns.1

pizz.

Vlns.2

pizz.

Vlas.

Vcs.

D.Bs.

arco

f

273

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

ff

arco

8va

280

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

p

(8va)

8va

pizz.

arco

12

287

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

f

3 3

8va

arco

p

arco

p

293

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

p

tr

mf

297

M

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

M

Hrp.

8va

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

pizz.

f

304

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

8va

Vlns.1

p

Vlns.2

p

Vlas.

p

Vcs.

p

D.Bs.

p

310

Fl.

Ob.

Cl.(Bb)

pp

Bsn.

pp

Hn.(Eb)

pp

Tpt.(Eb)

pp

Trb.(C)

pp

K.D.

Hrp.

8va

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

314

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

tr

Hrp.

mf

8va

maestoso

Vlns.1

arco

Vlns.2

arco

Vlas.

arco

Vcs.

arco

D.Bs.

arco

321

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

tr *tr*

mf

Hrp.

Vlns.1

cresc.

Vlns.2

cresc.

Vlas.

cresc.

Vcs.

cresc.

D.Bs.

326

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

p *cresc.*

8va

f

333

N

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

N

Hrp.

8va

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

p cresc.

f

ff

339

Fl.
Ob.
Cl.(Bb)
Bsn.
Hn.(Eb)
Tpt.(Eb)
Trb.(C)
K.D.
Hrp.
Vlns.1
Vlns.2
Vlas.
Vcs.
D.Bs.

(8va)

div.

pp *molto cresc.*

f

p

12

346

Fl.
Ob.
Cl.(Bb)
Bsn.
Hn.(Eb)
Tpt.(Eb)
Trb.(C)
K.D.
Hrp.
Vlns.1
Vlns.2
Vlas.
Vcs.
D.Bs.

352

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

8va

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

div.

357

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

8va

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

362

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

tr

mf

(8va)

8va

ad lib.

f

367

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

8va

ad lib.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

tr

372

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

sempre

Hrp.

ad lib.

Vlns.1

p

Vlns.2

p

Vlas.

p

Vcs.

p

pizz.

pizz.

D.Bs.

p

380

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

8va

8va

ad lib.

Vlns.1

Vlns.2

Vlas.

Vcs.

arco

D.Bs.

385

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

pizz.

392

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

p

tr

pizz.

400

Fl.

Ob.

Cl.(Bb)

p

Bsn.

p

Hn.(Eb)

p

Tpt.(Eb)

p

Trb.(C)

p

K.D.

tr

Hrp.

8va

pizz.

arco

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

407

Fl.

cresc.

Ob.

cresc.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

arco

D.Bs.

arco

f

412

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

p

ff

div.

418

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

8va

Vlns.1

pizz.

f

arco

f

Vlns.2

pizz.

f

arco

f

Vlas.

pizz.

f

arco

f

Vcs.

pizz.

f

arco

f

D.Bs.

pizz.

f

arco

f

424

Fl.

Ob.

Cl.(Bb)

Bsn.

f

Hn.(Eb)

f

p

cresc.

Tpt.(Eb)

p

cresc.

Trb.(C)

p

cresc.

K.D.

tr

cresc.

Hrp.

gliss.

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

430

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(Eb)

Tpt.(Eb)

Trb.(C)

K.D.

Hrp.

8va

Vlns.1

Vlns.2

Vlas.

Vcs.

D.Bs.

f

ff